

## MUSC 114 – Finding Resources and Research Help for your Paper

To start, get familiar with the library's web page as your portal for resources.

**Step 1. Look for books on your topic or composer:** Go to this URL or click “Library” from the TU web page - <http://cooklibrary.towson.edu>. Then look at these two links in the Quick Tools box on the left side of the page.

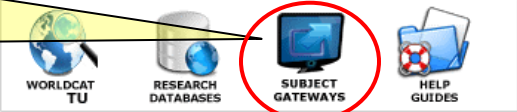
- **Towson Catalog** – tells you what is owned here at Cook Library
- **USMAI Catalog** – tells you what is owned in the state university system of Maryland (USMAI) network of libraries
  - Search by subject beginning with and input topic or a person's name (always put names in this order: last name, first name)
  - From result list, select breakdown of subtopics, then click on individual titles to see more info
  - If a title is not owned at Cook Library, use your TU Onecard 14 digit ID number to get that book sent to Cook Library for you to borrow and return



**For the next steps, go to the Subject Gateway for Music to open these electronic products.**

To access **Cook Library Subject Gateway for Music** go to <http://cooklibrary.towson.edu>

On Cook Library web page, first click here



Click drop down arrow and scroll to **Music**

Subject Gateways

Select a subject gateway

Accounting

[view all...](#)

**Note:** if off campus, will need your 14 digit TU Onecard number for access to these resources.

**Step 2. Check out e-books in the Ebrary and Ebsco Ebook databases:** Scroll to the E-book Collections/Databases section to open these databases and view e-books

- **Ebrary** – many music titles are included and you can create a free account and check books out to your virtual bookshelf for annotation and highlighting
  - Search by topic, then search full text of the e-book by opening that title and using the “Search Document” box.
- **Ebooks by Ebsco** (formerly Netlibrary)- includes a few music topics, but better for technology topics

**Step 3. Find relevant journal and magazine articles:** Start with one of these journal article indexing databases from the **Journal Articles** listing.

- **Music Index Online** – indexes journals and some popular magazine
  - Use **Find It** buttons to access more options for full text
    - *Read full text here* = click link to read full text in another database
    - *Check Cook Library catalog* = hard copy available at library

- *Check availability USMAI/Interlibrary loan* = request copy of article through ILLiad interlibrary loan service
- For any articles in journals not owned at Cook Library, create and use your interlibrary loan (ILLiad) account to get a copy
- ***International Index to Music Periodicals*** – includes trade journals and music magazines
  - Open “Search Articles” link first
  - Only use “Keyword” and “Narrow Subject” boxes
  - Select “interview” from Document Type list for interviews
  - Click “exclude reviews” to get more targeted articles
- ***Academic Search Premier*** – good for popular and trade magazines as well as some academic journals, use same search hints as listed under *Music Index Online* above



**Step 4. Use Electronic Encyclopedias for Background Information:** From the same Music Subject Gateway, scroll to *Electronic Encyclopedias and Dictionaries* and try these.

- ***Oxford Music Online*** - electronic book articles from no less than six titles reference titles on music.
- ***Musicians and Composers of the 20<sup>th</sup> Century*** – biographical essays on composers
- ***Biography in Context*** – includes reference book articles, journal, magazine, and newspaper articles on individual performers and musical groups
- ***Encyclopedia of Popular Music*** – essays on performers and groups



**Step 5. Check out web sites for pertinent information and carefully evaluate them before deciding to include them in your resource list:**

- Use the Advanced Search feature of ***Google*** to search exact phrases, link terms, and specify date of update for web results
- Use ***Dogpile*** to simultaneously search a number of search engines
- Be sure to critically evaluate the web page for these things:
  - *Authority* – who is responsible for this information and are they experts in this field?
  - *Currency* – how old is this information – does it have a publication date?
  - *Accuracy* – is the page free of grammatical and spelling errors and does it properly cite sources for statistics, images, etc.
  - *References* – does the page provide a list of sources used to create the document or give contact information for the author?

**Step 6. Look at some of these titles in the Reference Collection on the third floor of Cook Library.** These are great for background reading and can be used along with the electronic encyclopedias and dictionaries listed above.

- Ref ML102.S67R68 ***Routledge Guide to Music Technology*** (2006) – encyclopedia entries on instruments, people, instruments, and recording techniques
- Ref ML102.S67E5 ***Encyclopedia of Recorded Sound*** (2005) – two volume work encyclopedia describing individuals, companies, instruments, and recording processes
- Ref ML102.I5B45 ***Billboard Illustrated Musical Instruments Handbook*** (2006) – see last chapter on electric and electronic instruments

- Ref ML102.U53A55 *All Music Guide to Electronica* (2001) – guide to individuals and groups – see essays on musical styles and music maps section at back of book
- Ref ML460.C35 *Musical Instruments: History, Technology and Performance of Instruments of Western Music* (2004) – see last chapter titled “Electroacoustic, Electromechanical, and Electronic Instruments

**Need more help in writing your paper?** Try these links for assistance on a variety of topics

### Getting Help with MLA Citations

**Citing Sources** - <http://cooklibrary.towson.edu/styleGuides.cfm#MLA> -

- Collection of PDF guides created by Cook Librarians with examples for creating in-text citations and bibliographic examples for your works cited page.
- Scroll to MLA and choose which guide you want to open

**Research and Documentation Online by Diana Hacker** -

[http://bcs.bedfordstmartins.com/resdoc5e/RES5e\\_ch04\\_o.html](http://bcs.bedfordstmartins.com/resdoc5e/RES5e_ch04_o.html)

- Hover over link “Documenting Sources” to see drop down menu for choosing examples for 86 different types of sources for MLA bibliography entries
- Scroll down to link for “Sample Paper” to see PDF of an annotated sample paper in MLA format complete with sample bibliography

### Getting Help with Writing and Grammar

**Writing Lab** - <http://www.towson.edu/writinglab/index.asp>

Liberal Arts 5330 O

410-704-2655

Director: Deborah Shaller

Provides help with writing, brainstorming ideas and outlining the structure of papers/essays at the graduate and undergraduate levels.

**Writing Support Program** - <http://www.towson.edu/writingsupportprogram/>

Liberal Arts 5330 H

410-704-2857

Director: Margaret Benner

Provides tutoring for sentence-level and grammar skills

**ESOL Writing Services** – no web site right now

Liberal Arts 5330 J

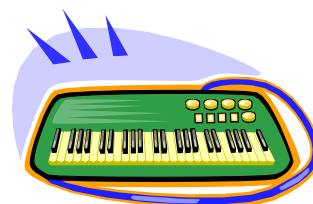
410-704-2038

Director: Carol Pippen

Provides tutoring for students for whom English is a second language

**TU’s Online Writing Support** - <http://www.towson.edu/ows/>

Excellent online resource to help with grammar, spelling, and more



**Academic Achievement Center - <http://www.towson.edu/aac/index.asp>**

Cook Library, Room 524 (map)

Hours: Monday - Friday, 8:00 a.m. - 5 p.m

Phone: 410-704-2291

E-mail: [achieve@towson.edu](mailto:achieve@towson.edu)

Director: Dr. Terri Massie-Burell

**Writing Support Hotline - [http://www.towson.edu/ows/Writing\\_Support\\_Hotline.htm](http://www.towson.edu/ows/Writing_Support_Hotline.htm)**

Online service run by TU Writing Lab – email your writing question and get an answer back in 24 hours

**Audio Software Access**

**Cook Library Media Lab with Audio Software -**

<http://cooklibrary.towson.edu/mediaResourcesEditingLab.cfm>

Cook Library Media Resource Services - Audiovisual Materials / Media Labs

Cook Library, Room 202

Hours: Sunday, noon to 2 AM, Monday through Friday 8 AM to 2 AM, Friday and Saturday, library opening until 8 PM

Phone: 410-704-8765

Director: Paul Peeling

Provides: lab open with late night hours and access to programs such as Adobe Soundbooth CS3, Audacity, Digital Performer 6, Garage Band, Finale 2009, and Sibelius 5

**Get Help with Everything!!**

**Cook Library - <http://cooklibrary.towson.edu/>**

- Use the ***Ask a Librarian*** link on our web page and choose your method of contact for help from a research librarian in finding articles, citing sources, or other general research questions – direct phone line for Reference Desk – 410 704-2462
- Librarians on duty until 10 PM most nights – library open until 2 AM most nights
- Use the *Citing Sources* links mentioned above for citation help
- Use my web page and access my *Wozworld Quick Guides to Research* for step by step illustrated guides for basic research processes
- Use my contact information below to schedule an individual appointment with me

**Lisa's Onsite Research Help Sessions in Center for the Arts**

- When: Alternating Tuesdays and Wednesdays between now and finals week
- Time: 11:30 AM – 1:00 PM
- Where: Café/Atrium area in CFA – look for me and my table top sign
- No appointments necessary – walk up service

For in-depth discussions of topics and further recommendations, see my website

Lisa Woznicki - Library Liaison for Dance, Music and Theater

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Web: <http://pages.towson.edu/lwoznick/>

Blog: [www.wozworld.wordpress.com](http://www.wozworld.wordpress.com)